



For Immediate Release:

“THE LAST MAN TO DIE” at PACT Space Program, Sydney

Last Man to Die are presenting open studio showings on the 23rd and 24th of April during our Space Program residency at PACT Centre for Emerging Artists in Erskineville, Sydney.

"THE LAST MAN TO DIE" is an active and interactive experiment which allows you to step into the distant future and look backwards in time. Join us as we explore mankind's reaction to near-future technologies such as extended lifespan, A.I. and brain-computer interfaces.

```
++ PARTIAL TEXT RECOVERED:
^^THE LAST MAN TO DIE" NOW OPEN AT COMMADTTQCMIS EX8IBITORIUN\
\Abts3nlmaustrflis is pleased to announce the!ngening of new
ehhibition exp\oring hunanity's dark past and bright fdtstd.
Experience first"hand the hardships of `!few ce^turies aho and
the shod[inh ssory oe of our escape from poverty, diseatb `Nd
death.\

\A spokesman from tfe Curator-GenerQl\'s!office proclaimed,
\``following thE opening bbnquet on Friday, 23rd of April, the
centrepiece of the exhibition will be revealed. A high-accuracy
reproduction of the famous last man to die will be activated
and"released into the exhibitorium. Patrons++\\\\"++to
interrogate the reproduction and ascersain his true!nmtivations
- did he spurn society, or did socgety spurn
him\?*\convertUTF82Char: error2 74!
は社会を拒絶::る社会の彼を拒絶したのですが\'' ]
```

Featuring: Benjamin Forster, Charles Martin and Hanna Cormick.

When: 6-8pm Friday 23rd and Saturday 24th April

Where: [PACT Centre for Emerging Artists](http://www.pact.net.au), 107 Railway Pde, Erskineville, Sydney, <http://www.pact.net.au>.

What: An interactive installation / performance plus open discussion of techniques, technology and the future of cross-artform performance.

Admission: Free!

More Information: <http://www.lastmantodie.net>

Media Enquiries: Charles Martin
cpm@charlesmartin.com.au
0419 176 858

Last Man to Die is supported by the ACT Government, the Australian Government Department of Innovation, Industry, Science and Research and PACT Centre for Emerging Artists.

